

Régi Zene

## 1. Bach-Mendelssohn: Máté passió

- <https://www.youtube.com/watch?v=YfDvWLx20xg>
- 3:20 körül le

## 2. Händel: Messiás – Karl Richter

- <https://www.youtube.com/watch?v=LRzheVXIwhI>
- 4:20- kb. 6:10-ig

3. Händel: Messiás Collegium 1704 Vaclav Luks

<https://www.youtube.com/watch?v=JH3T6YwwU9s>

3.00- kb. 5:50

#### 4. Händel-Mozart: Messiás, ORF 1974

- <https://www.youtube.com/watch?v=WVYpb0MoCbs>

## 5. Händel-Mozart: Messiás-Rilling

- <https://www.youtube.com/watch?v=QLxsVzSbZws>

## 6. Händel-Mozart: Messiás-Jean Clod Malgoire

<https://www.youtube.com/watch?v=7VSFQKXDVuo&t=362s>

## 7. Palestrina: Super flumina Babylonis

- <https://www.youtube.com/watch?v=pbHz3-CNh6U>



## 8. Monteverdi: Exulta filia Sion

- <https://www.youtube.com/watch?v=l0ytAZdRD64>

# Sonate II.

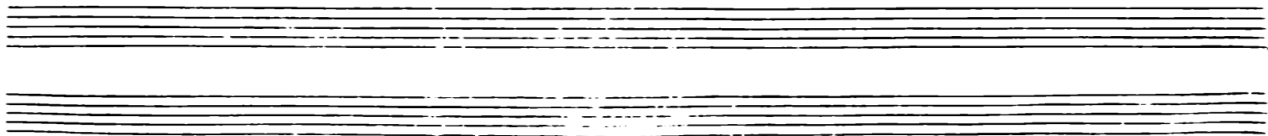
Larghetto.

Allegro.

*Larghetto* 27

SONATA VI

*Ad. C.* *Volù*



*Allegro*

6 6 7 3 7 6 6 6 4 5 \*

6 6 6 6 6 6

6 7 3 7 6 6

6 6 6 5

\* 6 6 4 3 6 6 6 \*

4 6 4

# 12. Quantz

The first line of music is in 3/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains two triplet eighth notes, followed by a quarter rest. The second measure contains two triplet eighth notes, followed by a quarter rest. The third measure contains two triplet eighth notes, followed by a quarter rest. The fourth measure contains two triplet eighth notes, followed by a quarter rest. The fifth measure contains a dotted quarter note, followed by an eighth note. The sixth measure contains a dotted quarter note, followed by an eighth note. The seventh measure contains a dotted quarter note, followed by an eighth note. The eighth measure contains a dotted quarter note, followed by an eighth note. The dynamic markings are *f p f p* for the first two measures, *f p f p* for the next two measures, *p < p <* for the fifth and sixth measures, and *f p f p* for the last two measures.

The second line of music starts at measure 5. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note, followed by an eighth note. The second measure contains a dotted quarter note, followed by an eighth note. The third measure contains a dotted quarter note, followed by an eighth note. The fourth measure contains a dotted quarter note, followed by an eighth note. The fifth measure contains a dotted quarter note, followed by an eighth note. The sixth measure contains a dotted quarter note, followed by an eighth note. The seventh measure contains a dotted quarter note, followed by an eighth note. The eighth measure contains a dotted quarter note, followed by an eighth note. The dynamic markings are *f p f p* for the first two measures, *< f p* for the next two measures, and *f p* for the last two measures.

The third line of music starts at measure 8. It begins with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note, followed by an eighth note. The second measure contains a dotted quarter note, followed by an eighth note. The third measure contains a dotted quarter note, followed by an eighth note. The fourth measure contains a dotted quarter note, followed by an eighth note. The fifth measure contains a dotted quarter note, followed by an eighth note. The sixth measure contains a dotted quarter note, followed by an eighth note. The seventh measure contains a dotted quarter note, followed by an eighth note. The eighth measure contains a dotted quarter note, followed by an eighth note. The dynamic markings are *p f p* for the first two measures, *f p f p f p f p* for the next two measures, *p f f p* for the last two measures, and *f p <* for the final measure.

### 13. J. S.Bach: E-dúr szonáta I.- Rampal

- <https://youtu.be/r8gF12qQm0w>
- 1:08-ig

## 14. J.S.Bach: E-dúr szonáta I. B.Kuiken

- <https://youtu.be/HZFWp7WZI7M>
- 0.52-ig

## 15.Händel: Sába királynőjének bevonulása- Budapesti Vonósok

- <https://www.youtube.com/watch?v=-TGKJ9MgCOQ>
- Kb. 1.30-ig



## 16. Händel: Sába királynőjének bevonulása -Albrecht Mayer

- [https://www.youtube.com/watch?v=iTJ41\\_83IIQ](https://www.youtube.com/watch?v=iTJ41_83IIQ)
- Kb. 1:12-ig

# 17. Bach: F-dúr oboaverseny

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J.S. Bach — Concerto in F per Oboe e archi BWV1053R

Violino I

## I. Allegro



# 1.1 Sinfonia

Grave

*Violino I*

*Violino II*

*Viola*

*Bassi*

Musical score for Violino I, Violino II, Viola, and Bassi in Grave tempo. The score is written in 4/4 time and G major. The Violino I part features a melodic line with various ornaments and slurs. The Violino II part provides harmonic support with a similar melodic contour. The Viola part plays a steady accompaniment of eighth notes. The Bassi part provides a rhythmic foundation with a mix of quarter and eighth notes.

Allegro moderato

Musical score for Violino I, Violino II, Viola, and Bassi in Allegro moderato tempo. The score is written in 4/4 time and G major. The Violino I part features a melodic line with various ornaments and slurs. The Violino II part provides harmonic support with a similar melodic contour. The Viola part plays a steady accompaniment of eighth notes. The Bassi part provides a rhythmic foundation with a mix of quarter and eighth notes. The score includes first and second endings for the Violino I part.

## 19. Charpantier: Te Deum – ahogy írva van

- <https://www.youtube.com/watch?v=iwU37osOkQA>
- 0:50-ig

## 20. „Ahogy játsszuk”

- <https://www.youtube.com/watch?v=s7exNrmWXyA>

# SONATA I<sup>ma.</sup>

I.

*Adagio.*

The musical score is written in a single system with six systems of two staves each. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The piece is marked 'Adagio.' and includes dynamic markings like 'p.' and 'pp.'

## 22. Telemann: g-moll szonáta – B.Kuiken

- <https://www.youtube.com/watch?v=uJ8c2yqDrEY>
- Kb. 1:10-ig

6

Premier Dessus

Chaconne  
ou Passacaille

moderement

7

las

17

v

28

v

40

v

49

vif & marque

f

doux

pointé - Coulé

59

doux

pointé marque

68

v

76

v

83

v



## 24. Couperin: Les Nations – Chaconne - Jordi Savall

- <https://www.youtube.com/watch?v=E6JlyvvacsA>
- **Kb. 1:20ig**

# 25. Telemann: g-moll szonáta

Oboe

Fondamento

Largo

7 6 4 6 6 6 # 6 4 6 4 6 6 6 5 4 3

7 6 4 # 6 5 6 4 6 4 6 5 7 6

4 6 6 4 6 6 7 6 6 6 7 6 4 # 6 4 6 4 6 6 4

6 5 6 # # 6 6 6 7 7 5 3

7 6 4 # 6 # 6 6 6 5 6 6 4 6 6 6 4 6 6

6 4 6 4 6 6 # 6 # 5 5 6 4 6 6 5